

秒針を噛む

Arrangement & TAB by Soelir
ずっと真夜中でいいのに。

Standard tuning
♩ = 130

1 2

The guitar TAB is written on a six-line staff. It begins with a 4/4 time signature and a key signature of one flat (Bb). The piece is divided into 14 measures. Measures 1-2 are empty. Measures 3-12 contain a complex rhythmic and melodic pattern. Each measure is annotated with fret numbers (e.g., 4, 5, 6, 2, 4, 2) and techniques such as strumming (S), palm mute (X), pick attack (P), and hammer-on/pull-off (H). Some notes are beamed together, and there are triplets in measures 3, 5, 7, 9, and 11. Measure 13 contains a sequence of notes on the 5th, 6th, and 8th frets. Measure 14 ends with a double bar line and a circled '7' below the staff.